

# River Flows In You

Kyle Landry  
Arrangement

Yiruma

Tempo Rubato ♩ = 55

Musical score for measures 1-4. The piece is in A major (two sharps) and 4/4 time. The tempo is marked 'Tempo Rubato' with a quarter note equal to 55 beats per minute. The score consists of a treble and bass clef system. The treble clef contains a melodic line with a wide intervallic leap from A4 to G#5. The bass clef contains a harmonic accompaniment. Chords are indicated above the treble staff and below the bass staff. The first measure is marked *p* (piano). A bracket labeled 'with pedal' spans the first two measures.

Musical score for measures 5-8. The tempo is marked  $\text{♩} = 70$ . The score continues with the same melodic and harmonic material. The treble clef features a more active melodic line. The bass clef accompaniment remains consistent. The dynamic marking is *mp espress.* (mezzo-piano, expressive). A bracket labeled 'with pedal' spans the first two measures of this system.

Musical score for measures 9-11. The score continues with the same melodic and harmonic material. The treble clef features a more active melodic line. The bass clef accompaniment remains consistent. The dynamic marking is *cresc.* (crescendo). A bracket labeled 'with pedal' spans the first two measures of this system.

Musical score for measures 12-15. The score continues with the same melodic and harmonic material. The treble clef features a more active melodic line. The bass clef accompaniment remains consistent. The dynamic marking is *poco cresc. stringendo* (a little crescendo, increasingly). A bracket labeled 'with pedal' spans the first two measures of this system.

15

*poco accel.*

Chords: A, E, A, B, A, G#, A, A, B, A, G#, A, B, C#, E, C#, B, A, G#, B, A, B, A, G#, A, A, A, B, A, E, A, G#, A, B, A, G#

Bass Chords: F#, C#, F#, F#, D, A, F#, A, E, C#, E, E, B, G#, B, F#, C#, A, F#, D, A, D

18

*f*

Chords: A, B, C#, D, E, C#, B, A, G#, B, A, B, A, G#, A, A, E, A, A, B, A, G#, A, A, E, A, A, B, A, G#

Bass Chords: A, E, A, C#, E, E, B, E, G#, B, E, F#, C#, E, A, F#, C#, E, A, D, D, F#, A, D

20

*rit.* *p*

**Tempo Rubato** ♩ = 55

8 A C# A G# A A A G# A A A E A A D A

Chords: A, E, G#, A, B, C#, D, E, C#, B, A, E, E, G#, A, A, C#, E, B, E, G#, B, B, B, F#, C#, F#, D, A, E, D

Bass Chords: A, A, C#, E, E, A, C#, E, B, E, G#, B, B, B, F#, C#, F#, D, A, E, D

23

*poco cresc.* *mp*

Chords: C#, D, A, C#, B, E, E, A, G#, A, G#, E, A, E, A, B, C#, A, B, E, C#, E, E, C#, E, E, E, C#, B, E, C#, A, G#, G#

Bass Chords: A, E, A, E, B, B, B, F#, C#, D, A, C#, A, A, E, C#, E, E, B, E, B



31

A E C# A B C# D E C# B A G# A A G# A A B A G#  
 C# B C# D E C# B E A E E E G# A E E B A E  
 A B C# D E C# B A G# G# A A G# A A E B A G#

32

A E C# A A E B A G# E A E A A B A G#  
 C# A C# A A B A G# A A A A E E E E G#  
 A A C# A A B A G# A A A A E A B A G#

33

A E C# A B C# D E C# B A B A E E E G# A E E E  
 C# B C# D E C# B A B A G# A E C# C# C#  
 A B C# D E C# B A B A G# A E C# C# C#

BEAG# EBA 3 BA 3 BE 3

35

*Tranquillo*

*p dolce*

A A  
E E A  
C# C#  
A A

A A A A G# A F# E E  
A A A A G# A E A A B D C# A G#

E  
G#

A A A A A A A A  
E A A A A A A A  
F# F# E

38

A A A A A G# G#  
A A D C# C# A C# B B

A B A G# A A E A A B A G# A A E A A B A G#

*mp*

40

A B C# D E C# B A G#  
E A B A G# A G# A G# A C#

A A G#  
C# D E C# B A G#

43

A F# C#  
E A B E E E B E C# D C# E

A G# A E A E A A  
C# E A C# E A B

*Expressivo*

*p* *mp*

46

*molto rit.*

*poco cresc.*

Tempo markings:  $\text{♩} = 40$ ,  $\text{♩} = 50$ ,  $\text{♩} = 45$

Chord symbols: A, B, D, C#, E, B, A, G#, A, A, B, C#, D, E, E, D, A, B, E, A, C#, E, A, F#, A, D, A, E, F#, F#, A, A, E, B, E, C#, E, B, E

49

*pp*

Tempo markings:  $\text{♩} = 45$ ,  $\text{♩} = 20$

Chord symbols: A, C#, E, A, E, A, E, F#, E, A, A, E, B, C#, C#