



$A^b$   $F$   $B^b$   
 $G$   $A^b$   $A^b$   
 $E^b A^b$   $F$   $A^b$   $G$   $G$   $G$   $E^b$   $F$   $D^b$   $D^b$   $E^b$   
 $A^b$   $A^b$   $C$   $B^b$   $C$   $C$   $A^b$   $E^b$   $G$   $F$   $A^b$   $E^b$   $A^b$   $E^b$   $B^b$

12 8

$F$   $C$   $A^b$   $C$   $E^b$   $A^b$   $D^b$   $A^b$   $C$   $E^b$   $C$   $A^b$   $E^b$   
 $F$   $C$   $A^b$   $G$   $C$   $F$   $C$   $E^b$   $E^b$   $C$   $G$   $C$   $E^b$   $E^b$   $A^b$   $D^b$   $A^b$   $C$   $E^b$   $C$   $A^b$   $E^b$

16

$F$   $D^b$   $D^b$   $A^b$   $D^b$   $G$   $A^b$   $F$   $E^b$   $A^b$   $G$   $A^b$   $E^b$   
 $A^b$   $B^b$   $F$   $A^b$   $E^b$   $B^b$   $A^b$   $E^b$   $A^b$   $D^b$   $A^b$   $E^b$   $A^b$   $C$   $A^b$   $C$   $A^b$   $E^b$   $A^b$   $F$   $A^b$   $G$   $A^b$   $F$   $B^b$   $E^b$   $A^b$   $G$   $A^b$   $G$   $A^b$   $E^b$

20

$E^b$   $D^b$   $D^b$   $C$   $C$   $A^b$   $B^b$   $B^b$   $A^b$   $B^b$   $C$   $A^b$   $C$   $E^b$   $A^b$   $C$   $F$   $A^b$   $G$   $G$   $G$   $F$   $E^b$   $C$   $D^b$   $E^b$   $D^b$   $C$   
 $A^b$   $B^b$   $F$   $A^b$   $B^b$   $E^b$   $B^b$   $E^b$   $B^b$   $A^b$   $B^b$   $E^b$   $B^b$   $A^b$   $B^b$   $E^b$   $B^b$   $A^b$   $D$   $D$   $A^b$   $C$   $B$   $F$   $G$   $D$   $B$   $D$   $C$   $G$   $E^b$   $F$   $C$   $F$

24

$D^b$   $E^b$   $F$   $G$   $A^b$   $C$   $F$   $D^b$   $B^b$   $F$   $E^b$   $A^b$   $B^b$   $E^b$   $C$   $E^b$   $C$   $A^b$   $B^b$   $B^b$   $E^b$   $E^b$   $E^b$   $C$   $G$   $E^b$   $G$   
 $A^b$   $B^b$   $F$   $B^b$   $F$   $D^b$   $F$   $A^b$   $B^b$   $E^b$   $B^b$   $B^b$   $G$   $D^b$   $A^b$   $E^b$   $B^b$   $E^b$   $A^b$   $E^b$   $B^b$   $E^b$   $A^b$   $E^b$   $C$   $G$   $E^b$   $G$   $C$   $G$   $E^b$   $G$



44

C#  
F#  
D

D

**Rit.** -  
F#

A  
F#  
D

G#

A  
B

A  
C#

A  
B

F#

A

B  
E

A

E

B

E

A  
A

A

Detailed description: This musical score is for piano and consists of four measures, numbered 44 to 47. The key signature is three sharps (F#, C#, G#). Measure 44 features a treble clef with a dotted quarter note chord of C#4, F#4, and D5, followed by a half note D5. The bass clef has a dotted quarter note chord of A3 and B3, followed by a half note F#4. Measure 45 begins with a 'Rit.' (ritardando) marking. The treble clef has a dotted quarter note chord of A4, F#4, and D5, followed by a half note G#4. The bass clef has a dotted quarter note chord of A3 and B3, followed by a half note E4. Measure 46 has a treble clef with a dotted quarter note chord of A4 and B4, followed by a half note B4. The bass clef has a dotted quarter note chord of A3 and E4, followed by a half note B4. Measure 47 has a treble clef with a dotted quarter note chord of A4 and C#5, followed by a half note C#5. The bass clef has a dotted quarter note chord of A3 and A4, followed by a half note A4. The score concludes with a double bar line.