

When the End Becomes the Beginning

Patrik Pietschmann
Piano Arrangement

Music by
Patrik Pietschmann

$\text{♩} = 72$

The score is written for piano in 4/4 time with a tempo of 72 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) begins with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) concludes with a pianissimo (*pp*) dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment with repeated rhythmic patterns and some triplet figures. Chord symbols are placed above the notes in both hands throughout the piece.

18 *mf*

A₂ E A B C B A E A E A B C B A E G₂ E G B₃ C B G E G E G B C B G E

A C E A E C A C A C E A E C G B E G E B G B G B E G E B

3 4

20

A₂ F A B C B A F A F A B C B A F A F A B C B A F A F D F C F B

F C F A F C A C A C F A F C D D F A F D A D A F A E A D

3

22

A₂ E A B C B A E A E A B C₁ E A B C₄ B A E C₄ B A E G E G B C B G E G E G B C E G B C B G E C B G E

A C E A E C A C A C E A E C G B E G E B G B G B E G E B

3

24

A F A B C B A F A F A B C₁ F A B C₄ B A F C B A F A F A B C B A F A F D F C F B

F C F A F C A C A C F A F A D D F A F D A D A F A E A D

26 *p*

D A C₄ B₃ E A C B E A D A E A C A B E C E B E G E B E G E B E G E

A E A E C E A E A E A E C E A E G E G E B E G E G E G E B E G E

E A B A C A B A D A B A C A B A E A C A D A E A F A E A F A G A

8va

44

5

3
5

A B C B E B C B F B C B E B C B A B E B F B G B A B G B A B B B

(8va)

45

5

51

E C D⁵ B C⁴ B³ G A B B⁵ B F B D B E B C

52

E⁵ A B A C A B A D A B A C A B A E A C² A D A E A F A E A F A G A

53

A⁵ B C B E B C B F B C B E B C B A B E B F B G B A B G B A B B B

54

C E F E A E F E B E F E A E F E C E A² E B E C E D E B³ E C E D E

55

E F C F D⁵ F B F C⁴ F A F B³ F G F A B F B G⁵ B E B F E D C B A G F

56

E A C B E A C B E A D A E A C A
A A A A A A A A A A A A G G G G G G G G G G G G G G

58

B E G F# B E G F# B E A E B E G E F# A G A F# A D A F# A D F# G F# D A
E E E E E E E E E E E E E D D D D D D D D D D D D D D

60

F# B C# D F# B C# D F# B C# F# D F# C# D E C# D C# E A E C# E A C# D C# A E
B B B B B B B B B B A A A A A A A A A A A A A A

62

C# F# G# A C# F# G# A C# F# B F# C# F# A C# G# A B B E B E B G# B E B G# E B G# B E
F# C# F# C# A C# F# C# A C# F# C# E B E B G# B E B E E E E E E E E E E

64

f

Chord diagrams (Treble Staff):

- Measure 64: E, C, A, E, C, A, E, A, C, E, C, A, D, C, A, E, C, A, E, C, C
- Measure 65: B, B, G, E, G, E, G, E, B, G, G, E, B, G, G, E, B, G, E, B, E
- Measure 66: B, C, B, G, E, G, E, B, G, G, E, B, G, G, E, B, G, E, B, E, G
- Measure 67: B, C, B, G, E, G, E, B, G, G, E, B, G, G, E, B, G, E, B, E, G
- Measure 68: B, C, B, G, E, G, E, B, G, G, E, B, G, G, E, B, G, E, B, E, G
- Measure 69: B, C, B, G, E, G, E, B, G, G, E, B, G, G, E, B, G, E, B, E, G

Chord diagrams (Bass Staff):

- Measure 64: A, A
- Measure 65: C, A, E, B, A, E, A, E, A
- Measure 66: G, G
- Measure 67: B, G, E, A, E, B, G, E, B
- Measure 68: B, G, E, A, E, B, G, E, B
- Measure 69: B, G, E, A, E, B, G, E, B

66

Musical score for measures 66-67. The system consists of a grand staff with treble and bass clefs. Measure 66 features a treble staff with a triplet of eighth notes (F#, A, D) and a bass staff with a triplet of eighth notes (D, D, D). Measure 67 continues with similar rhythmic patterns and includes a 4-measure rest in the treble staff. Chord symbols are placed above and below the notes.

68

Musical score for measures 68-69. The system consists of a grand staff with treble and bass clefs. Measure 68 features a treble staff with a triplet of eighth notes (D, Bb, G) and a bass staff with a triplet of eighth notes (G, G, G). Measure 69 continues with similar rhythmic patterns and includes a 6-measure rest in the treble staff. Chord symbols are placed above and below the notes.

70

Musical score for measures 70-71. The system consists of a grand staff with treble and bass clefs. Measure 70 features a treble staff with a triplet of eighth notes (G, E, C) and a bass staff with a triplet of eighth notes (C, C, C). Measure 71 continues with similar rhythmic patterns and includes a 6-measure rest in the treble staff. Chord symbols are placed above and below the notes.

72

Musical score for measures 72-73. The system consists of a grand staff with treble and bass clefs. Measure 72 features a treble staff with a triplet of eighth notes (A, F, D) and a bass staff with a triplet of eighth notes (D, D, D). Measure 73 continues with similar rhythmic patterns and includes a 6-measure rest in the treble staff. Chord symbols are placed above and below the notes.

74

Chord symbols above the staff: D, D, B \flat , D, B \flat , F, F, C, F, D, A, G, A, G, F, E, B \flat , E, C, E, G.

Chord symbols below the staff: B \flat , F, B \flat , C, D, F, B \flat , F, D, C, B \flat , F, G, D, G, B \flat , G, D, G, B \flat , G, D.

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81.

76

Musical score for measures 76-77. The system consists of a grand staff with treble and bass clefs. The treble clef contains a complex melodic line with many accidentals and slurs. The bass clef contains a bass line with triplets and sixteenth notes. Chord symbols are placed above the treble staff and below the bass staff. Measure 76 starts with a treble staff chord of A and a bass staff triplet of D. Measure 77 ends with a treble staff chord of C and a bass staff triplet of G.

78

Musical score for measures 78-79. The system consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs and triplets. The bass clef contains a bass line with triplets and sixteenth notes. Chord symbols are placed above the treble staff and below the bass staff. Measure 78 starts with a treble staff chord of D and a bass staff triplet of Bb. Measure 79 ends with a treble staff chord of D and a bass staff triplet of F.

79

Musical score for measures 80-81. The system consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs and triplets. The bass clef contains a bass line with triplets and sixteenth notes. Chord symbols are placed above the treble staff and below the bass staff. Measure 80 starts with a treble staff chord of Bb and a bass staff triplet of G. Measure 81 ends with a treble staff chord of D and a bass staff triplet of G.

80

Musical score for measures 82-83. The system consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs and triplets. The bass clef contains a bass line with triplets and sixteenth notes. Chord symbols are placed above the treble staff and below the bass staff. Measure 82 starts with a treble staff chord of C and a bass staff triplet of G. Measure 83 ends with a treble staff chord of D and a bass staff triplet of G. The system concludes with a double bar line and a fermata over the final chord.

82

D A D E F E D A D A D E F E D A D A D E F E D A D A D E F E D A

p
D
D

dim.

D
D
D
D