

Let It Go - Idina Menzel

From Disney's Frozen

Arr. Pranil P

Words and Music by
Kristen Anderson-Lopez and Robert Lopez

♩ = 138

Em F# G B F# F# G Cmaj7 F# G B G G F# A D E F# A E E F# A Asus Am D C Em F# G B F# F# G

mp

B E G C A D E A B E

This system contains the first five measures of the piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 138 beats per minute. The dynamics start at mezzo-piano (mp). The notes and chords are as follows: Measure 1: F#4, G4, B4, F#4, F#4, G4. Measure 2: F#4, G4, B4, G4, G4, F#4, A4. Measure 3: E4, F#4, A4, E4, E4, F#4, A4. Measure 4: D4, C4. Measure 5: F#4, G4, B4, F#4, F#4, G4.

6 Cmaj7 F# G C G G F# A D E F# A E E F# A Asus D A C# E Em B B B B

The snowglowswhite on the

G C A D E A B E

This system contains measures 6 through 9. Measure 6: F#4, G4, C4, G4, G4, F#4, A4. Measure 7: E4, F#4, A4, E4, E4, F#4, A4. Measure 8: D4, A4, C#4, E4. Measure 9: B4, B4, B4, B4. The lyrics 'The snowglowswhite on the' are written below the notes in measure 8.

10 C B A G G G G G D A A A A G E Asus E Am D C E Em B B B B B D D

moun-tain to-night not a foot-print to be seen a king-dom of i - so-la-

G C A D A E A B E

This system contains measures 10 through 13. Measure 10: B4, A4, G4, G4, G4, G4, G4. Measure 11: D4, A4, A4, A4, A4, G4, E4. Measure 12: E4, D4, C4, E4. Measure 13: B4, B4, B4, B4, B4, D4, D4. The lyrics 'moun-tain to-night not a foot-print to be seen a king-dom of i - so-la-' are written below the notes.

14

C D B B G G D A B B A G A Asus A A C# Em B B B D E

- tion and it looks like I'm the queen. The wind is how-

G C A D A E A B E

18

C E D B B D D D D C C B C Asus B D E F# G A B C Em B G A B A G A F#

- ling like this swirl - ing storm in-side. Could-n't keep it in-

G C A D A E C A E E

22

D A F# A B A G A E# C# D F# E A E A A D D

— hea-ven knows I tried. Don't let them in

A D A E A B C# A #8 A D

26

D D A A A D E C E E D E E D C E F# G F# F# D D A A A D A

Don't let them see Be the good girl you al-ways have to be. Con-ceal don't feel

A D G C G C A D

30

D D A A A A D E C C C C D E C C F# G G E C G E E F# G

don't let them know Well now they know Let it go

A D G C G C G C G C G C G C G C G C G C

35

G G D D A A D D E E E E F# G G E F# G

Let it go Can't hold it back an-y - more Let it go,

B G D G D G D G D A F# D F# D F# D F# D B G E G E G E G E C G E G E G E G E

39

G G D B A A D G A G B B B C B A G C A E G C E C E

Let it go Turn a-way and slam the door

B G D G D G D G D A F# D F# D F# D F# D G E B E B E B E B G E C E C E C

43

G D B G D A A F# F# G G D B C G G G G Bm F# D D Bb D D G

I don't care what they're going to say Let the storm rage on The

D G D G A A A A B E B E G C G C G C F# B F Bb F Bb

49

C C C B C C C C C B G G C G C B G D G A A D D D A G F# G

cold ne-ver bo-thered me a ny-way

D B B B B D D A A A A

G C G C G C G F# F# F# F#

53

Em G B B B B B B C B G G G D D D C C B Am A G G

It's fun-ny how some dis - tance makes ev' - ry-thing seem small And the

B B B B G G G G A A A A E E E E

E E E E C C C C D D D D A A A A

57

Em B B B B D E D D Asus G G F# F# E E A A C# E A B C# A

fears that once con-trolled me Can't get to me at all

B B B B A A A A E E E E C# A E

E E E E D D D D A A A A

61

D D A A A D F# D F# D D A A F# F# D E G C E D E E D E C E F# G A

It's time to see what I can do to test the li - mits and break

A D A D G C G C

D D D D C C C C

65

through no right no wrong no rules for me I'm free!

69

Let it go Let it go I am one with the wind and sky

73

Let it go Let it go You'll never see me cry

77

Here I stand And here I stay Let the

82

Bm F# D D D F Bb D C C F G Fb Ab G F C D#F G E F G A#B C C F G Fb Ab G F Bb

stormrage on

F# B F Bb F Bb G C G C G C

87

C D#F G E F G A#B C C B B C D C D E F F G Bb C Bb A G F G

My pow - er flur - riesthrough the air in - to theground

G C G C G C G C

91

G C C B B C D C D E F F G Bb C Bb A G F Bb C Bb A G A G

Mysoul is spi - rall-ing in fro - zen frac-tals all a-round

Bb C B C C G C G C G C G C G C

96

D D D C#C#D E D E F# G A C C B A G A A Em B B B B

Andonethoughtcrys - tal-liz-es like an ic - y blast I'mne-ver go-

A D A D A D C D C# D A B E

101

C B G G G G D A G A B C Am C C C C C C C C C C C C C C C C

- in' back The past is in the past Let it go,

G C A D E G C G G G G G C C C C C

105

G B G D D A A A G E E Em E E E E F# G E C C A G E F# G

Let it go, And I'll rise like the break of dawn Let it go,

D G D G D G A D A D A B B B B G G G G C C C C

109

G G G D B B D A G B Em B B C B A G C A E G G G A B C G D B G B D A

Let it go, That per - fect girl is gone Here I stand

D G D G D G A D A D A B B B B G G G G D G D A D

114

in the light of day Let the storm rage on

119

The cold ne-ver both-ered mean y-way