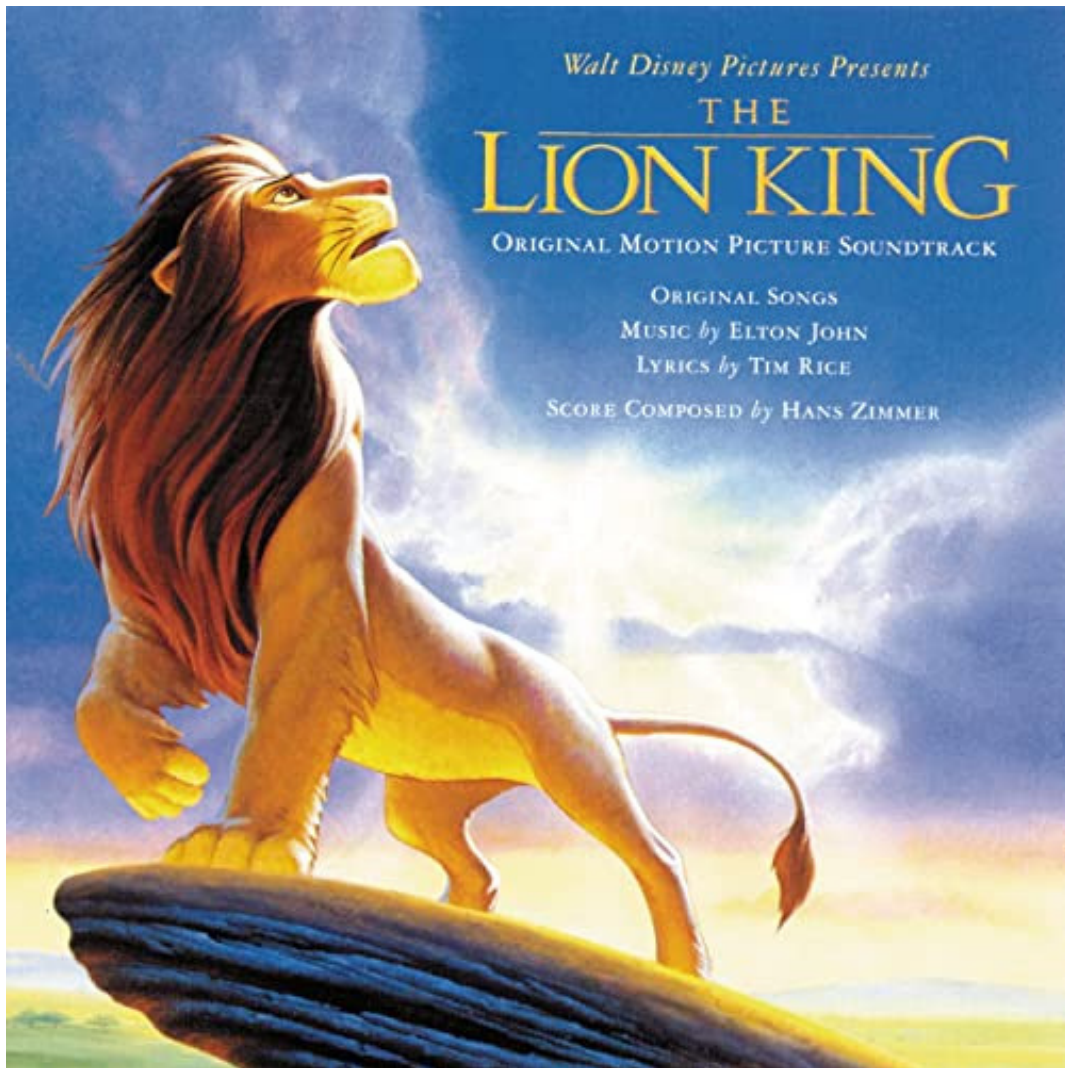




Circle Of Life

Elton John

The Lion King Soundtrack

Live From Avery Fisher Hall in New York City

May 11th, 1998

Lyrics by Tim Rice

Music by Elton John
arr. Pranil P

A ♩ = 80 B $\flat$

Voice

Gm D B $\flat$ B $\flat$ D B $\flat$ Cm B $\flat$

Oo, oo.

Piano

D B $\flat$ C B $\flat$ C B $\flat$ F B $\flat$ F B $\flat$ D B $\flat$ D B $\flat$ C D E $\flat$ B $\flat$ F B $\flat$ F B $\flat$ B $\flat$ F

B $\flat$ F F F G G G G C C C C

4 3

Vo. F B $\flat$ Gm D B $\flat$ B $\flat$ D C
 Oo, oo.

Pno. B $\flat$ F F A F A F C D B $\flat$ C B $\flat$ C B $\flat$ F B $\flat$ F B $\flat$ D B $\flat$ D B $\flat$ C D
F C C F B $\flat$ F F F G G G G

7 Cm B $\flat$ F D E $\flat$ F B $\flat$ F D E $\flat$ F F F G
 From the day we ar-rive on the

Pno. E $\flat$ B $\flat$ F B $\flat$ F B $\flat$ E $\flat$ C E $\flat$ C A F A F C D B $\flat$ C D C D F D
C C C C F C C F B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$

10 Cm7/B $\flat$ F/A B $\flat$ F
 plan-et and blink-ing step in - to the sun. There's

Pno. G E $\flat$ C E $\flat$ B $\flat$ B $\flat$ G F C A F C A F C A D B $\flat$ F D F D F D
B $\flat$ B $\flat$ B $\flat$ B $\flat$ A A A A B $\flat$ B $\flat$ B $\flat$ B $\flat$

[illegible]

more to be seen_____ than can nev-er be seen, more to do_____ than can ev - er be done.

16

Vo. *F* *C* *D* *D* *Bb* *D* *Eb* *F* *F* *G* *Cm7/Bb* *F* *Eb* *Eb* *Eb* *Eb*

Some say, "Eat, or be eat - en." — Some say, —

Pno. *F* *C* *A* *F* *A* *F* *C* *Eb* *G* *D* *F* *D* *F* *D* *F* *Eb* *C* *G* *Eb* *C* *G* *Eb* *C* *G* *Eb* *C* *G*

19

Vo. *F/A* *Eb* *F* *F* *G* *D* *Bb* *D* *F* *Gm7* *Bb* *Bb* *Bb* *Bb* *Bb* *Bb* *G* *A*

"Live and let live." — But all are a - greed, — as they

Pno. *F* *C* *A* *F* *C* *A* *F* *C* *A* *F* *C* *A* *D* *Bb* *C* *F* *F* *C* *F* *Bb* *C* *F* *D* *G* *F* *Bb* *Bb* *D* *G*

22

Vo. *Cm7* *Bb* *C* *C* *C* *C* *C* *C* *Ab* *C* *C* *D* *Eb* *Eb* *D* *Bb* *C* *F* *C* *F* *F* *F* *F* *D* *C*

join the stam-pede. You should nev-er take more than you give. — It's the cir - cle of

Pno. *G* *Eb* *Bb* *G* *Eb* *Bb* *G* *Eb* *Bb* *G* *Eb* *Bb* *Eb* *C* *Ab* *Eb* *C* *Ab* *Eb* *C* *Ab* *F* *C* *A* *F* *C* *A* *F* *C* *A*

C 25

Vo. $B\flat$ $B\flat$ D D $E\flat$ F $E\flat$ $A\flat/B\flat$ $E\flat$ $B\flat$ C

life, It's the wheel of for - tune...

Pno. F F F $E\flat$ D $B\flat$ F $B\flat$ $B\flat$ F D $A\flat$ $A\flat$ $A\flat$ $A\flat$ C $E\flat$ C

$B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$

34 G D D E $\flat$ F E $\flat$ F $\overset{\text{Cm}}{\text{F E $\flat$ E $\flat$ }} G $\flat$ B $\flat$ B $\flat$$

Vo. on the path un-wind-ing. In the

Pno. $\begin{matrix} \text{B} & \text{G} & \text{G} & \text{G} & \text{C} & \text{C} & \text{C} & \text{G} & \text{G} & \text{G} \\ \text{D} & \text{D} & \text{D} & \text{D} & \text{E} & \text{E} & \text{E} & \text{A} & \text{A} & \text{A} \\ & \text{B} & \text{B} & \text{B} & \text{C} & \text{E} & \text{E} & \text{B} & \text{B} & \text{B} \\ & & & & & \text{G} & \text{G} & \text{D} & \text{D} & \text{D} \\ & & & & & \text{C} & \text{C} & \text{G} & \text{G} & \text{G} \\ & & & & & & & \text{G} & \text{G} & \text{G} \end{matrix}$

[illegible]

[illegible]

43

F/A E $\flat$ E $\flat$ E $\flat$ F F F G D B $\flat$ D F Gm7 B $\flat$ B $\flat$ C D D B $\flat$ C D

Vo. some of us soar_ to the stars._ And some of us sail_ through our trou-

F C A F C A F C A D B $\flat$ D B $\flat$ B $\flat$ F C D D B $\flat$ F B $\flat$ D G

Pno. A A A B $\flat$ B $\flat$ B $\flat$ B $\flat$ G G G G

46 Cm7
Bb

F Eb Eb Eb Eb D D Bb C F C

Vo. -bles, and some have to live with the scars.

Pno. Eb G G Eb Ab Ab Ab Ab F C F A C G F C
Bb Eb Eb Bb Eb Eb Eb Eb C A
C C C C Ab Ab Ab Ab F F F A

49

Vo.

B $\flat$ B $\flat$ D E $\flat$ F F G F E $\flat$ E $\flat$ C D E $\flat$ E $\flat$ E $\flat$ E $\flat$ F F G D

There's far to much to take in here, more to find— than can nev-er be found.

Pno.

D F D D E $\flat$ E $\flat$ E $\flat$ E $\flat$ F F F F

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ A A A A

C $\flat$ 7/B $\flat$ F/A

C G C G C G C G C G C G C G C G

52

Vo.

B $\flat$
D

B $\flat$ /A F F G $\flat$ 7 B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ C D C C B $\flat$ B $\flat$ C C D

But the sun roll-ing high_ to the sap-phire sky,_ keeps great and

Pno.

D D D F C D B $\flat$ F D F F B $\flat$ B $\flat$ D G E $\flat$ E $\flat$ E $\flat$ E $\flat$

B $\flat$ B $\flat$ B $\flat$ A A G G G G C C C C

55

Vo.

Ab Eb Eb Eb D Bb C F F F F D C

small on the end - less round... It's the cir - cle of life,

Pno.

Ab C Ab Eb C Ab Eb C Ab F C A F C A F C A F D Bb Bb Bb Bb Bb Bb

Ab Ab Ab Ab F F F F Bb Bb Bb Bb Bb Bb

[illegible]

61

Vo.

Pno.

It's the band of hope.

A musical score for a piano and voice. The piano part is in E-flat major, 4/4 time. The melody is in the right hand, with a bass line in the left hand. The lyrics are 'It's the band of hope.' The score includes a key signature change from E-flat major to D minor for the final measure. The piano part features a variety of chords and arpeggios, with some measures having multiple chords. The voice part is a single line with a few notes and a rest. The score is numbered 61 at the beginning.

64

Vo.

F F F D C D D C B $\flat$ B $\flat$ G D D E $\flat$ F E $\flat$ E

'Till we find our place on the path un-wind-ing.

Pno.

C A F F C A C G F B $\flat$ F D B $\flat$ B $\flat$ C B $\flat$ C F B $\flat$ B G D G D B D B G G D B

E $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D D G G G G G

67

Vo.

Cm

F Eb Eb

Gb

Bb Bb

Bb/F

F

D C Bb

In the cir - cle, —

Pno.

G Eb C

C G Eb

C G Eb

C G Eb

C G Eb

Ab Bb Db Gb

Ab Bb Db Gb Gb

Gb Db Bb

F D Bb

F D Bb

F D Bb

F D Bb

F

70

Vo.

Pno.

circle of life. It's the wheel of for -

73

Vo. *Andante*

- tune, Yeah. Oh It's the leap of faith,

Pno.

Chords for Voice:

- Measure 73: $A\flat/B\flat$, $E\flat$, $E\flat$, D , C , $B\flat$
- Measure 74: $E\flat$, $E\flat$, $E\flat$, F , D , $B\flat$, $B\flat$

Chords for Piano:

- Measure 73: $A\flat$, $E\flat$, C
- Measure 74: $A\flat$, $E\flat$, $A\flat$, $E\flat$, $A\flat$, C , $E\flat$, C
- Measure 75: $A\flat$, $E\flat$, C
- Measure 76: $A\flat$, $E\flat$, $A\flat$, $E\flat$, C , $A\flat$, $E\flat$
- Measure 77: G , $E\flat$
- Measure 78: $B\flat$, G , $B\flat$, G , G , $E\flat$
- Measure 79: $A\flat$, $A\flat$, G , F , G , F

76

Vo. $E\flat E\flat E\flat D D C$ $\overset{F/E\flat}{C} A G F$ $F F F D C D$

It's the band of _____ hope. _____ 'Till we find our place

Pno.

79

Vo. $\overset{B\flat/D}{D} C B\flat B\flat$ $G D D E\flat F E\flat F$ $\overset{Cm}{F} E\flat E\flat$

on the path un-wind-ing. _____

Pno.

82

Vo. $G\flat B\flat B\flat$ $\overset{B\flat/F}{F} F D C B\flat$ $F E\flat D D C B\flat$

In the cir - cle, _____ cir - cle _____ of life.

Pno.

85

Vo.

Bbsus4
Bb C

Bb Eb/Bb Bb

Pno.

Chord progression for Piano (Pno.):

Measure 1: Eb Bb G, Bb Bb Bb, Bb

Measure 2: F Bb, F Bb, Eb G, D Bb F, F, F, Bb, Eb G, Eb G

Measure 3: D, F, F, Bb, C, D, Bb, Bb, Bb, Bb

88 G7 D D E $\flat$ F E $\flat$ F F E $\flat$ E $\flat$ Cm7 G $\flat$ D $\flat$ C B $\flat$ B $\flat$ B $\flat$ B $\flat$

Vo. On the path un-wind-ing, yeah. In the

Pno. B F F B B F D G E $\flat$ C E $\flat$ E $\flat$ B $\flat$ B $\flat$ G C A $\flat$ B $\flat$ D $\flat$ G $\flat$ A $\flat$ B $\flat$ D $\flat$ A $\flat$ G $\flat$ G G G G C C C G $\flat$ G $\flat$

91

Vo.

B $\flat$ /F

D C B $\flat$

F

F E $\flat$ D D C B $\flat$

B $\flat$ sus4
B $\flat$

cir - cle, — the cir - cle of life.

Pno.

F D B $\flat$ F D B $\flat$ F D B $\flat$ C A

F F F F F F

G E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

B $\flat$ B $\flat$ B $\flat$ B $\flat$

94

Vo.

G $\flat$ /B $\flat$

B $\flat$

G $\flat$
D $\flat$
B $\flat$

B $\flat$
G $\flat$
D $\flat$

G $\flat$
D $\flat$
B $\flat$

D $\flat$
B $\flat$
F
D

B $\flat$

B $\flat$

B $\flat$

B $\flat$

B $\flat$
B $\flat$
B $\flat$